

**CINDERELLA & ROCKERFELLA**

STEWARTON 8-12 YRS

DRAMA & MUSICAL THEATRE

STUDENT NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CHARACTER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PLEASE KEEP ME IN A SAFE PLACE & PRACTICE LINES REGULARLY**

**CAST LIST**

WP 1:

WP 2:

Fairy NB:

Nasty Cat:

Cinderella:

Town Crier:

Prog Seller/Mirror:

Buttons:

Teaser:

Rocky:

Dan Deeny:

Offstage Insp:

Anastacia:

Augustina:

Naughty Kitty:

Magazine Reporter:

PR:

Papparazzi:

Costume:

Townsperson 1:

Townsperson 2:

Townsperson 3:

Rocky 2:

Cinders 2:

Animal 1 (FROG):

Animal 2:

Animal 3:

Animal 4:

Animal 5:

Animal 6:

Fairy Nuff:

Fair Cake:

Fairy Liquid:

Fairy Lights:

Fairy Godmother:

**SCENE 1**

**PLAY TRACK 1: OVERTURE**

*Full school ENTER. Open Curtain.*

**PLAY TRACK 2: There’ A Party Here Tonight**

*Close Curtain.*

*ENTER Warm up people in front of curtain*

**WP 1:** Hello there ladies and gentlemen, boys and girls!.... I said hello there!... Are you all looking forward to the show?.... Can I give you a wee giggle? I just love to tell jokes! Right, here goes… How do rabbits go on holiday?

**WP2:** I don’t know. How do rabbits go on holiday?

**WP 1:** They fly British Hareways!

**WP 2:** What do you call a teacher with a joke book on her head?

**WP 1:** I don’t know. What do you call a teacher with a joke book on her head?

**WP 2:** A tee-hee-cher!

**WP 1:** Well it looks as if you’re all awake but we’ll just make sure by asking you to read some cards. Read them out as loud as you can. OK! (To WP2) Do you think they’re ready?

**WP 2:** Yes. Well, apart from this chap here *(pointing to audience member).* He looks like he’d rather be watching an episode of Countryfile. That seems to be us now.

*Open curtain.*

**WP:** Then the tale of Cinderella we will now begin. It starts off pretty sadly, so let’s have some violins.

**PLAY TRACK 3: SFX VIOLINS (QUIETLY)**

*(WP’s move to DSL & DSR – Cue Card: “Aaaaaw”*

*Cinders is sweeping the floor but stops every so often to day dream.*

**WP 2:** Cinders is a lovely girl who has a heart of gold. Her mean and nasty sisters make her do as she is told. She shops and cooks and washes but they don’t pay her a penny

**WP 1:** She’s always really good and kind – she rescues poorly pets. But nasty names and piles of dirty clothes are all she gets!

**WP 2:** She dreams of one day finding love; a love that’s warm and true. But is that Cinder’s destiny? We’ll know before we’re through!

*(*EXIT WP’s)

*(Cinders and animals sing and dance)*

**PLAY TRACK 4: ENCHANTED – TRUE LOVE’S KISS**

***(At end of dance, fade track)***

**Cinders:** Do you ever think I’ll find my true love and escape this awful place and those nasty sisters of mine?

**Animal 1 (FROG):** Of course you will, Cinders. You’re such a catch.

**Animal 2:** Yes, Cinders - you’re beautiful and talented and clever.

**All:** You’ll find your happily ever after one day, Cinderella.

**Cinderella:** I really hope you’re right.

**Animal 3:** You will, Cinders. You’re too good to be living here with those horrid sisters of yours.

**Cinderella:** Thank you my little darlings. That really is too kind of you. Speaking of my horrid sisters, we really should get back to work before they come back.Come on let’s go.

**PLAY TRACK 5: ANIMAL EXIT MUSIC**

*EXIT Cinders and animals*

**PLAY TRACK 6: SFX BADDIE MUSIC**

*(ENTER WP’s DSL & DSR - Cue Card: Hiss/Boo)*

*ENTER Fairy Nastyboots and Naughty Kitty. Naughty Kitty prowls around the stage whilst Fairy Nastyboots speaks.*

**Fairy NB:** I am fairy Nastyboots. I’m horrid right down to my roots! You think you’ve come here to have fun – to see loves battle fought and won. But I’ll make sure it ends in tears, I’ll have my way – never you fear! I’ll use my wicked fairy wiles to take away all cheery smiles. With Naughty Kitty helping me, I’ll bring about catastrophe! So hear this message I am sending: There’ll be no sticky happy ending! Haha!

*EXIT Fairy Nastyboots and Naughty Kitty.*

**PLAY TRACK 7: BADDIE MUSIC**

*(WP’s Hold up Cue Cards – Hiss/Boo)*

**PLAY TRACK 8: FAIRY ENTRANCE MUSIC**

*ENTER Fairy Brigade – 6-8 yrs class (Exc. Fairy Godmother)*

*(WP’s Hold up Cue Cards – Hooray/Applaud)*

**Fairy Nuff:** Don’t panic – she won’t have things all her way.

**All Fairies:** The Fairy Brigade’s here with a wey hey hey!

Each Fairy steps forward, calls out her/his name and waves (full class).

**Fairy Cake:** If you’re wondering why we’re in wellies, it’s because the truth to tell is…

**Fairy Liquid:** We must walk our help to bring, for we have yet to win our wings! And this will only happen when, true love conquers once again.

**Fairy Lights:** We travel through all sorts of weather to bring all those in love together.

**Fairy Nuff:** So if Ioves hopes should start to fade, waiting in the wings is the fairy brigade!

**Fairy Liquid:** … that’s waiting in the wings over there (points offstage) ‘cos we haven’t got our own wings to wait in. Not yet. (Indicates to her back).

**All Fairies:** Now we must be on our way. They Fairy Brigade’s off with a Wey, hey, hey!!

**PLAY TRACK 9: FAIRY EXIT MUSIC**

*(Each Fairy does a solo move and a bow then moves upstage, to form line behind crowds that ENTER)*

**SCENE 2**

*Crowds gather, chattering and excited. There are excited fans with ‘We love Rocky’ signs etc.*

*ENTER Cinders with a shopping basket and very long list.*

*ENTER Town crier, ringing his bell.*

**Town Crier:** Hear ye! Hear ye! The ticket office will open in five minutes! Get your tickets here! Rockerfella live in concert! The artist formerly known as Prince Charming! Get your tickets here! Once they’re gone, they’re gone!

**Townsprson 1:** Oooo! I think I’ going to faint! This is the most exciting thing to happen here since Wintertainment.

**Prog Seller:** Get your souvenir programme here! Free cut out Rocky doll with seven outfits! Sell on eBay next week for huge profit!

**Town Crier:** Hear ye! Hear ye! The ticket office is now open!

**All:** *(Excitedly)* The ticket office is open!! Yaaaaay! Let’s go! Etc. etc. etc.

**Town Crier:** Hear ye! Hear ye! The ticket office is now open!

*All rush off, except Cinders, Buttons and Teaser. Cinders stands looking at poster of Rocky, looking miserable. Buttons moves DS.*

**Buttons:** Hello everyone. My name’s buttons and this is my dog, Teaser. Say hello Teaser.

**Teaser:** Aaroo!

**Buttons:** I’m Cinderella’s best friend. She doesn’t look very happy does she? I better go and find out what’s wrong. Hello Cinders.

**Cinders:** *(Walking to the front)* Hello Buttons.

**Buttons:** You don’t look very happy. Aren’t you going to the concert tonight?

**Cinders:** I can’t Buttons – look at the list of things my sisters have left for me to do before tonight! *(Produces huge long list)* Hello Teaser *(strokes him).*

**Buttons:** No wonder they’re known as the ugly sisters!

**Offstage Insp:** Excuse me, you can’t say things like that!

*(Teaser growls)*

**Buttons:** Why not? Who are you?

**Offstage Insp:** I’m Jack. The offstage Inspector, and you can’t call people ugly. It’s just not done!

**Buttons:** But this is a Panto – they’re always called the Ugly Sisters! Besides – it’s not because of what they look like – it’s because the way they behave is so mean and ugly!

**Off Insp:** Sorry, but you just can’t say it.

**Buttons:** Oh yes we can, can’t we everybody?

**Offstage Insp:** Oh no you can’t!

**Buttons:** Oh yes we can!

**Offstage Insp:** Oh no you can’t!

**Buttons:** Oh yes we can!

**Offstage Insp:** Oh no you can’t!

*ENTER Fairy Nuff.*

**Fairy Nuff:** I can see this fellow is a bit of a pest. I’ll put some fleas inside his vest!

**PLAY TRACK 10: SFX WAND**

*(Fairy Nuff waves her wand)*

*Offstage Inspector runs off scratching.*

**Offstage Insp:** *(Scratching himself frantically)* Aaaaah!

**Fairy Nuff:** *(Giggling)* That did the trick!

*(Fairy Nuff EXITS)*

**Buttons:** Hey Cinders! - An offstage inspector called Jack, of humour does suffer a lack. Suddenly he starts twitching and scratching and itching, let’s move on before he comes back!

*Cinders Buttons & Teaser move DSR.*

**SCENE 3**

**PLAY TRACK 11: UGLY SISTERS ENT MUSIC**

*ENT WP’S DSL/DSR – CUE CARD: BOO/HISS*

*ENTER Ugly Sisters, dressed outrageously.*

**Ugly sisters:** Hello everyone. We’ve come to brighten up your day with our wit and beauty!

**Buttons:** That’s the biggest joke I’ve ever heard so far!

**Anastacia:** My name’s Anastacia, but my friend’s call me ‘Nasty’.

**Augustina:** My name’s Augustina, but my friends call me ‘Gusty’.

**Buttons:** *(to audience)* I can’t think why!

**Anastacia:** This is a new outfit. Do you think my bottom looks big in this?

**Augustina:** Oh no, dear! *(Anastacia looks smug. Pause)* It looks ginormous!

*ENTER MIRROR*

**Anastacia:** Mirror, mirror on the wall, who is the fairest of them all?

**Mirror:** I’m sorry, we’re currently experiencing a high volume of calls to this number. Your call is important to us and you will be held in a queue. Thank you for your patience. *(EXIT)*

**Anastacia:** Stupid thing! Oi you! Cindersmella! *(Sisters laugh)* Here’s a few more jobs for you, to stop you sitting around, you lazy girl*! (Gives Cinders another long list)*

**Augustina:** We need to practice our little routine to impress Rocky tonight!

**Ugly sisters:** R-O-CKY – Rocky boy you’ve caught my eye! 236542 zero – call me up and be my hero!

**Augustina:** You need to practice more, you’re cramping my style!

**Anastacia:** It’s not me! Yu’re bloomers are too tight!

*Sisters EXIT still bickering.*

*EXIT WP’S*

**Cinders:** I suppose I better get started on this lot!

**Buttons:** Come on, I’ll give you a hand. You know, Cinders, you and I go together like strawberries and cream, like fish and chips, like Livewire Theatre Company and Rhiannon Dunlop!

**Cinders:** Like ferrari’s and footballers! Like knives and forks! Like Teaser and Bones!

**Buttons:** Alright, calm down! But you get it – we belong together!

*ENTER Animals (3-5 years)*

**Cinders:** I better get all these chores done.

**Buttons:** I’ll help you, Cinders.

**PLAY TRACK 12: A Friend Like You (Duet)**

*(They clean, play & sing)*

**Cinders:** Thank you Buttons. You always make me feel better.

**Buttons:** *(To audience)* I just wish I could make her fall in love with me.

**Cinders:** *(Stroking animals)* I’m so lucky to have such wonderful friends

**Animals:** We’ll always be here for you Cinders! We are your forever friends!

**PLAY TRACK 13: Baddie Music**

**Fairy NB:** This cosy friendship makes me sick! True misery’s what makes me tick! So I’ve hatched a brilliant, nasty ruse for Naughty Kitty’s to use her mews*(Kitty mews horribly).* To be taken in by kind Cinderella, then put this poison where I tell ‘er. And feed it to Cinders’ cuddly crew. They’ll be dying to eat my deadly brew! Ha, ha, ha, ha, ha.

*(3-5 years - Animals run off terrified).*

**Offstage Insp:** I’m sorry to interrupt, but this is one of those times – I must complain about some of those rhymes.

*(ENTER Fairy Cake opp side of stage)*

**Fairy Cake:** This fellow is a tad full on! Now what could I do for him to be gone? Hmm, let’s see. I know! Mr Inspector, hop away, as we’d like to finish the show today!

**PLAY TRACK 14: SFX FAIRY WAND**

*(Offstage Inspector begins to hop on the spot).*

**Offstage Insp:** What’s going on? *(Hopping away, offstage)* Aaaaaah! Where am I hopping toooooooooo?

**Fairy Cake:** (Giggling) Oh I do love my job!... Now, on Naughty Kitty we’ll keep an eye! She’ll be up to no good, by and by!

*ALL EXIT*

**PLAY TRACK 15: LADY GAGA PAPARAZZI (Fade on entrances)**

**SCENE 4**

*ENTER Rocky, Dan Deeny, PR, Magazine Reporter & Papparazzi*

**Mag Rptr:** So, Rocky, I’m from Howdy Magazine. Your fans want to know everything about you and I mean everything! Your public property now, you know. If you could just answer a few questions… What do you eat for breakfast? Something yummy I hope, as our readers will no doubt copy you. How many girlfriends have you had? Have you ever had a pet? What was it called?

**PAPARAZZI VERSION OF FRUIT SALAD SONG (ACAPELLA)**

**PR:** Rocky has choccopops for breakfast, he works far too hard to have time for girlfriends and he once had a very cute cat called Rover. That’s all for now thank you.

**Rocky:** A cat called Rover? I’ve never had a cat in my life! And I can’t stand choccopops!

**PR:** That’s all very well, but you have a promotion deal with them so you’ll have to be seen eating them now and again.

**Costume:** You are going to look the business in this! It positively shrieks S.T.A.R! *(holds up a leather jacket)* If you could try it on, we’ll see if it needs any tweaking.

**Pap:** Ok, let’s have some poses for the photo shoot: Give me thinking man; mean and moody; lost in thought *(Rocky is).* Ok, lovely. Now let’s do… Rocky! Rocky!

**Rocky:** *(Suddenly coming out of his day dream)* I’m sorry, Dan. I’ve been thinking. I can’t do this anymore! I just want to be ordinary and free to fall in love with the girl of my dreams!

All freeze in comical (medium) poses – ‘shocked’. Rocky in (high) pose – ‘day dreaming’.

**Rocky:** I’ve made my mind up; this will be my last concert! I’m going to go back to being plain Old Prince Charming. I thought this Rock Star celebrity stuff was what I wanted, but it’s not all it’s cracked up to be.

Dan Deeny: Oh come on now, Rocky – don’t throw it all away! I don’t want to be the one who’s gonna have to beg you to stay…

**Rocky:** Sorry Dan, but my mind’s made up. I will help you find the NBT if you like.

*All unfreeze.*

**All:** NBT? What’s that?

**Rocky/Dan:** The Next Big Thing, of course!

*EXIT*

**SCENE 5**

*Cinders & animals 1, 2 & 3 (3-5 years)*

**Cinders:** Right you lot, time for a nap *(animals go to sleep).* (To Frog) Oh Freddo, fancy somebody abandoning you just because you didn’t turn into a handsome Prince when they kissed you! I’ll find you a nice, new home with someone who’ll value you just for being you – all green and squshy. (Animals exit, except Teaser)

Come on, Teaser, let’s practice some of your tricks. Down! Roll over! Beg!

*(Teaser does hands together, pleading pose).* Good boy! You’re so clever. *(Awful caterwauling is heard).* Whatever is that? It sounds like my sisters singing in the shower, but they’re out shopping.

*ENTER Naughty Kitty carrying an empty lunchbox.*

Oh look! It’s a poor little Kitty cat. What have you got there? A lunchbox. But it’s empty! It should be full of nourishing, healthy goodies! Let me get you something to eat. Oh no, I’ve just remembered, our jar is empty. I’ve got a few pennies left. I’ll go and buy something right now. You lie down there and have a nap. Look after her, Teaser.

*Kitty lies down and pretends to nap. So does Teaser. Enter Fairy Liquid & Fairy Lights.*

(Enter WP’s DSL & DSR - Cue Card ‘HOORAY’)

**Fairy Liquid:** The emergency service you can trust! The Fairy Brigade with some Fairy Dust!

(WP’s DSL & DSR – HOLD UP Cue Card)

**Fairy Lights:** That Naughty Kitty a lesson we’ll teach by giving Teaser the gift of Speech!

(WP’s DSL & DSR – HOLD UP Cue Card)

*The fairies sprinkle dust on Teaser and Exit.*

**PLAY TRACK 16: SFX FAIRY**

**Teaser:** Hellooooooooo everyone!! Hey, it’s good to talk! Let me just make sure you can understand me. Knock, knock.

**Audience:** Who’s there?

**Teaser:** Felix.

**Audience:** Felix who?

**Teaser:** Felix my lolly, I’ll go mad! (He giggles to himself). Listen, I don’t trust that kitty! I’m going to go and hide all my bones somewhere safe. Keep your eye on that Naughty Kitty for me.

*Naughty Kitty wakes up, gestures ‘shhhh’ to audience and tiptoes offstage behind Teaser.*

*ENTER Cinders*

**Cinders:** here kitty, kitty. Oh where did she go? And Teaser’s disappeared too!

*Animals wake up.*

**Cinders:** Guys have you seen Teaser or Kitty anywhere?

**Animal 1:** No, sorry. We were fast asleep.

**Cinders:** Ok, let’s call them shall we?

**Cinders & Animals 1, 2 & 3:** Kitty! Teaser!... Kitty! Teaser! (Exiting) Kitty! Teaser!

**Cinders:** *(To audience)* Never work with children or animals! *(She EXITS)*

*Mirror and ugly sisters ENTER. Anastacia is wearing an Apron and Augustina has on gardening gloves. They bring on a basket of clothes which they try on during the song ‘I’m so in love with me’.*

**PLAY TRACK 17: UGLY SISTERS ENT MUSIC**

**Anastacia:** I do enjoy my cooking lessons at Monsieur Bunn le Baker. His assistant Carl is in lurve with me. He says I give him heartache.

**Augustina:** He meant heartburn after eating one of your rock cakes! They used the rest to build a new rockery! I’ve grown something big and colourful, all yellow and red.

**Anastacia:** So you have – that huge spot on your chin!

**Augustina:** Ooh! You’re just jealous because I’ve got green fingers.

**Anastacia:** Only because you’re always picking your nose. Carl says I’ve got skin like a baby.

**Augustina:**  Yes dear, a baby rhinoceros!

*EXIT*

**SCENE 6**

*Village street. ENTER Town Crier, townspeople and Buttons.*

**Town Crier:** Hear ye! Hear ye! Talent contest later! Dan Deeny looking for the NBT!

**Townsprsn 2:** Hey, at last we can prove that Ayrshire’s Got Talent! Buttons – you could do some of your limericks.

**Buttons:** Yeah! What about this one?:

A centipede called Little John, was lunching with his friends prompt at one, but he got there so late, everything had been ate, he took so long putting shoes on!

I’m going to go and tell Cinderella about the contest. See you later. *(EXIT)*

**Townsprsn 3:** Bye Buttons.

**SCENE 7**

**Cinders and animals 4, 5 & 6 (age 3-5 years)**

**Cinders:** Nearly finished. I’m so glad I’ve got so many lovely friends to keep me company. *(Sounding weary)*

*Buttons runs on excitedly.*

**Cinders:**Hello Buttons. It’s nice to see you.

**Buttons:** *(Very energetically)…* to see me, nice! Oh poor Cinders. You look as tired as Nikki after the summer showcase at the Palace Theatre!

**PLAY TRACK 18: FAIRY ENTRANCE MUSIC**

*ENTER Fairies (6-8 yrs class)*

**All Fairies:** Our Cinders is worn out, she’s looking very pale. Ooh! What is that arriving… By first class male?

*Messenger swaggers on wearing First Class Male sash.*

**Messenger:** 3 tickets for the After Concert Ball tonight. All lovely ladies welcome!

*As he goes to give them to Cinderella, the ugly sisters run in and grab them! He takes one look at them, screams and runs off.*

**Buttons:** One day Nasty and Gusty were all, set to go to a fancy dress ball, so that pair of old crones, thought they’d dress up as bones, and the dog ate them up in the hall!

**Anastacia:** *(Gives ticket to Augustina)* One for you. One for me. *(Tears up a ticket – to Cinders*) You won’t be needing this. You’ll be far too busy doing this lot!

**Cinders:** Oh Buttons! Why do they always have to be so horrid?

**Buttons:** I’ll run after the messenger and see if he’s got an extra ticket. *(EXIT)*

**Animal 4:** Are you ok Cinders.

**Animal 5:** Those step sisters of yours are so mean and Nasty!

**Cinders:** At leastI’ve got all of you. – and my dreams! I just wish I could have gone to the ball. Mind you, I don’t have anything to wear. Maybe I could wear these! (She picks up a big pair of bloomers, left onstage by the Ugly Sisters)

**Animal 4:** They’d certainly get you noticed.

*They all giggle.*

**Animal 6:** Maybe your dreams will come true one day, Cinderella.

**Cinders:** Oh, I certainly hope so!

*ENTER Mirror, Fairy Godmother and Fairy Brigade, bringing on large sheet (held by WP’s) and ‘Fairytale Make-over Kit’ Initially Cinders doesn’t notice them.*

**Fairy Nuff:** Dear Cinders won’t need those big knickers. What we’ve planned is something far slicker.

**Fairy Cake:** We’ve been able at last to discover, where to find Cinders Fairy Godmother.

**Fairy Liquid:** With her help and the Fairy Brigade, she’ll put all other girls in the shade.

**PLAY TRACK 19: FAIRY GODMOTHER ENTRANCE MUSIC**

**Cinders:** Oh my! Who are you?

**Fairy G:** I’m the one who’s come to make your dreams come true.

**Cinders:** I’m… I’m all in a daze.

**Fairy G:** Then just stand there and be amazed. My dear, for your information, we’ve come to do a transformation!

**Cinders:** (Rubbing her eyes) I think I must be dreaming!

**Fairy G:** *(Walks around Cinders, taking stock)* For you I’m thinking baby blue… *(Others get items ready)* And something glassy in a shoe. Important to accessorize, in colours that bring out your eyes.

*(To Fairy)* Let’s have those earrings, I think…

Your hairstyle really ought to say, this is a very special day. We need a look that’s not bizarre, but leaves no doubt of who you are!

Chop, chop everybody – no time to waste. We’ve got to get this girl ready for the ball!

**Cinders:** The ball!?

**Fairy G:** Well of course, my dear. You don’t think I’d waste my time and talents on any old event do you?

*(Whilst Mirror, Fairy G, WP’s get Cinders ready…)*

(age 6-8 years sing…)

**PLAY TRACK 20: YOU’RE GOING TO THE BALL**

*Cinders EXITS. Everyone waves her off excitedly.*

**All:** Bye Cinderella! Have a wonderful time!

(WP 1 – Cue card: Hooray! WP 2 – Cue Card: Applaud)

**END OF ACT ONE**

*Close Curtain*

**Messenger:** Now we’ve reached the end of Act one, we hope you’re having lots of fun! Please remain in your seats and get ready to enjoy some beats. Let’s welcome Junior and senior street dance to the stage door before we crack on with lot’s more!!

**PLAY TRACK 21: INTERLUDE CHRISTMAS MUSIC**

**PLAY TRACK 22: JUNIOR STREET**

**PLAY TRACK 23: SENIOR STREET**

**ACT TWO**

**SCENE 1**

*Full school ENTER. Guess gather in small groups and mime chatting when curtain opens. Position Town Crier Centre Stage. WP’s in front of curtain, on stairs.*

**WP 1:** Once again the stage is set, our story’s underway. The concert was a huge success – a shame you couldn’t stay! (Well, you didn’t expect to get a concert as well for the price of these tickets, did you?)

**WP 2:** Cinderella will go to the ball, her beauty quite unique. If those ugly sisters spot her though, they’ll have a fit of pique!

**WP 1:** Fairy Nastyboots plan was truly foiled; she’s feeling very vexed! But enough now of this chatter! – Let’s see what happens next.

**PLAY TRACK 1: SFX BADDIE MUSIC**

*ENTER Fairy NB and Naughty Kitty (who hisses and claws at audience) via main hall door, behind audience.*

***WP’s hold up cards: BOO/HISS***

**Fairy NB:**  *(Huge loud voice)* Fairy Nastyboots is back! I’ve rescued Kitty from the sack. My Plan ‘A’ may have been thwarted but now I have plan ‘B’ all sorted. I’ll put the clock an hour behind and Cinderella soon will find, all hopes of true love will be shattered when her prince sees her in filthy tatters! Hahaha!

*Exit Fairy Nastyboots via side door!*

***WP’s hold up cards: BOO/HISS***

*Open Curtain.*

**Town Crier:** Hear ye! Hear ye! It’s time to parteeee!

**PLAY TRACK 2: TONIGHT’S THE NIGHT**

*All Exit.*

**PLAY TRACK 3: SFX: LOVE ACROSS A CROWDED ROOM**

*When track finishes.*

**Rocky:** Hello. Do you come here often?

**Cinders:** Not really, this is the first ball there’s been here since 1980.

**Rocky:** Don’t I know you? Didn’t I walk with you once upon a dream?

**Cinders:** You’re not very good with chat up lines are you?

**Town Crier:** Hear ye! Hear ye! The buffet is served!

**Cinders:** Shall we dine?

**Rocky:** I could just feast on the sight of you!

*Both EXIT. Offstage Inspector ENTERS.*

**Offstage Insp:** Wait a minute! That dialogue is an insult to the audience’s intelligence! *(Looks around audience)* Well – some of them.

*ENTER Fairy Cake:*

**Fairy Cake:** This fellow is going to spoil our romance! This time let’s try some ants in his pants!

*Offstage Inspector runs off a-leaping. Fairy Cake EXITS giggling. RE-ENTER Rocky & Cinders.*

**Cinders:** I must keep an eye on the time.

**Rocky:** I think it’s the most beautiful eye in the world.

**Cinders:** Oh, it’s only five to eleven. I can’t believe it – it’s as if everythings in slow motion when I’m with you.

**Fairy Nuff:** (Runs on breathless) Oops! Just in time! There was such a big queue for the ladies in the interval and I can’t ru in wellies! This job will be so much easier with wings. Right: midnight is nigh, so without much ado, clock go back to the time that’s true!

**PLAY TRACK 4: SFX: FAIRY**

**Cinders:** Oh no! Does that clock say nearly midnight? *(Exiting)*

**Rocky:** You must tell me your name!

**Cinders:** Betta be gone!

**PLAY TRACK 5: SFX CHIMES**

*Cinders EXIT, leaving behind her shoe.*

**Rocky:** Come back! What’s this? She’s left a shoe! Dan! Dan! *(Dan runs on stage).* Whoever this shoe fits is the girl I’m going to marry. Get those PR people to make themselves useful – put the word out! When I find my dream girl, I’m not going to lose her again.

*All EXIT*

**SCENE 2**

*Cinders back at home. Seated.*

**Cinders:** Oh it was such a wonderful evening. But now look at me – back in filthy tatters. He’s probably forgotten all abut me and gone far away now. Far, far away.

**Town Crier:** (Entering) Hear ye! Hear ye! Shoe left behind at ball last night. Rockerfella in search of perfect foot for perfect fit.

**Cinders:** My shoe! Did you hear that everyone? He is trying to find me. My dreams are all about to come true! I need to smarten myself up a bit.

Cinders moves DSR and begins to brush hair.

**PLAY TRACK 7: SFX BADDIE MUSIC**

**Fairy Nastyboots:** Newts teeth!This could be my last chance, to destroy all hope for this romance. *(Thinks then has an ‘Aha!’ moment)* There’s plenty of space in her sisters’ heads, to drop in an idea to stop it dead. I’ll bring to mind their dark,dark cellar, where they could lock up Cinderella. Ha, ha, ha, ha!!! *EXITS.*

ENTER Ugly sisters.

**Anastacia:** What are you looking so happy about?

**Augustina:** Yes, go and prepare us a foot spa. We’ve got an important appointment.

**Cinders:** I’d like to go and try on the shoe too.

Ugly Sister: You1? (holding their noses) Eeeew!!

Augustina: It would need to be disinfected if you tried it on.

**PLAY TRACK 8: SFX FAIRY**

**Ugly sisters:** I’ve just had a wonderful idea. *(Pause)* Cinder-cellar!! *(They laugh)*

**Cinders:** No! Please!

*They take Cinders and throw her onto the stairs, as if into a cellar, then EXIT.*

*ENTER Rocky.*

**Rocky:** Where could she be? I wonder if we’ll ever be together again. I must keep searching. *EXITS.*

**Teaser:** Hello everyone. Have you seen Cinderella anywhere? My master, Buttons is looking for her. What? She’s in the cellar? I better go and get Buttons right away. I may be able to talk, but I still can’t turn keys with my paws! *EXITS.*

*ENTER Rocky, Dan Deeny and Townspeople etc. Chair.*

**Dan Deeny:** I hope we have more luck finding your better half, Rocky because this talent search is not going too well. I think I’ll move onto Prestwick. I hear there’s lots of talent there. Let’s see if we have any better luck finding your foot.

*ENTER Towncrier*

**Towncrier:** Hear ye! Hear ye! The shoe fitting session will begin!

ENTER Ugly sisters

**Anastacia:** It took me so long to paint my toenails.

**Augustina:** And about two tins of emultion, I’m sure!

**Anastacia:** *(Bragging)* I overheard Buttons say I look like Angelina Jolie.

**Augustina:** I think you need your ears cleaned out. He said you look like ‘orange jelly’!

**PR:** Form an orderly queue please!

**PLAY TRACK 9: YOUR FEET ARE TOO BIG**

*Music plays whilst they try on shoe*

**Rocky:** Is there anyone else?

**Towncrier:** Anyone else?

**Ugly Sisters:** Oh no there isn’t. Let me try it again. *(They try to get back in chair)*

**Rocky:** Looks like that’s it then everyone.

**PR:** Never mind Rocky. There’s plenty more feet in the street. Go on tour and check out all the feet abroad.

*Buttons and Cinders run on.*

**Buttons:** WAIT!!! There’s one more! Cinderella!

*Cinders tries on shoe.*

**Rocky:** It fits!! *(He hugs her)*

**Cinders:** Oh thank you Buttons.

**Dan Deeny:** So you’re Buttons? Shame you missed your audition earlier.

**Cinders:** He was too busy rescuing me. Please give him another chnce.

**Dan Deeny:** What ‘you got for me…?

**Buttons:** *(taking downstage centre)* Once an artist called Rockerfella, fell in love with our own Cinderella. So applaud to the rafters, Hap-pil-lee ever afters, because nothing could be much more swella!

**Dan Deeny:** That’s very good Buttons, but I’m really looking for….

**Buttons:** And I have a very special dog. Here Teaser. Sit! Roll Over. Etc.

**Dan Deeny:** Very cute – just not very original!

**Teaser:** Helllloooo! Paws for thought. Who said that? Me of course!

**Dan Deeny:** Rockin’ Robbins!!!!! I think I’ve found the next big thing. Buttons and his amazing dog.

**Teaser:** We can discuss billing after the show!

**PLAY TRACK 10: FAIRY ENTRANCE**

*ENTER Fairy Brigade WEARING WINGS!! No wellies.*

**Fairy Brigade:**So all ends happily and we have got our wings, all that remains is a sweet exchange of rings

**Fairy Cake:**We’ve even got left over here, some special Fairy Dust. Lets use it to transform Nastyboots and her mean, old puss!

**PLAY TRACK 11: FAIRY**

*ENTER Nastyboots and Naughty Kitty*

**Fairy NB:** I feel all warm and cuddly, I could give someone a hug.

**Offstage Insp:** I’ll throw away my rule book. And we’ll be like bugs in a rug! *(They hug)*

**Ugly Sisters:** Eeeeeew! Yuck! Etc.

**Fairy G:** I’m looking for a make-over project, a real challenge would be nice. *(Spots Ugly sisters)* You two look perfect for the task, I’ll get to do it twice!

**Buttons:** An offstage Inspector oe day, happeed to come to our play. When his verdict he gave, he did nothing but rave, and the fairies all went…

**Fairies:** Wey, hey, hey!!

*ENTER Animals (3-5 years)*

**PLAY TRACK 12: FINALE: HAPPY EVER AFTERS**

**PLAY TRACK 13: BOWS – TONIGHT’S THE NIGHT**

**PLAY TRACK 14: OVERTURE – AUDIENCE EXIT ETC.**